

Maybe all we need is a smart dwarf. No matter how simple you make it, someone is going to push the wrong button? The idea is to build a board (board? You know, that long panel with big knobs and switches and meters that register the ambient temperature that sends electronic impulses into the "transmitter") that does EVERYTHING itself, including instructing the poor engineer. It would work like this: Very early in the morning, like right now with the ice and snow and the studio awfully cold, the board turns itself on. Readout typewriter types **6:00A BOARD ON**

6:05A BUILDING HEATERS ON

6:30A TRANSMITTER FILAMENTS ON

At about 6:50 the engineer approaches the building, he places a small metal card in a slot outside the door. The board verifies he is admissable and opens the huge silent metal door. Engineer walks over to board and presses the "ENGINEER PRESENT" button.

6:53A ENGINEER PRESENT

INSTRUCTIONS FOR ENGINEER

- 1 DON'T TOUCH ANYTHING UNLESS TOLD TO**
- 2 SIGN YOUR NAME ON THE PROGRAM LOG IN MARKED SPACE**
- 3 SIGN YOUR NAME ON ENGINEERING LOG IN MARKED SPACE**
- 4 SIT DOWN AND AWAIT FURTHER INSTRUCTIONS**

6:55A TRANSMITTER PLATES ON

ENGINEER! PREPARE FOR STATION IDENTIFICATION IN 5 [FIVE] MINUTES

At 10 seconds before 7:00 a red light begins to flash, and at 7 a green light comes on **MICROPHONE ON**.

And the engineer does the ID, The mic goes off and the first program starts to play under the complete control of our board. So goes the rest of the day.

NOTES

- (1) Go to the Edgemont and take some coupons.
- (2) If you have some nice art, why not loan it to us for the guide. We won't put it in a locker or sell it. Just photograph and put on the cover.
- (3) About 200 subscribers did not receive the last program guide. Our addressograph broke down and most of the guides were hand addressed. Sorry sorry sorry.
- (4) If you're writing your will, why not make us the beneficiary.

December 25, Wednesday

- 9.00am MORNING AND ALL DAY WITH CHUCK REINSCH
Music for Christmas but not Christmas music
- 5.30pm KENNETH PATCHEN: POETRY AND JAZZ "Glory, Glory"
four song poems read by the author, with the
Neil Quartet in Vancouver, B.C.
- 6.00 VALIHA MADAGASCAR
- 7.00 LETTER FROM ENGLAND: Michael Scarborough
- 7.15 NEW BOOKS: P.J.Doyle reading
- 7.30 COMMENTARY: AYN RAND
- 8.00 MUSIC OF VERACRUZ (MEXICO) : Conjunto Jarocho
Medellin de Lino Chavez
- 9.00 INTERVIEW WITH AN ANONYMOUS EX-CON by Lorenzo
Milam
- 10.00 EAR TO THE GROUND Lowell Richards plays recent
and good jazz and rock
- 11.30 Sign-off

December 26, Thursday

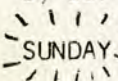
- 5.30 MEETINGS WITH REMARKABLE MEN a strange tale by
G. Gurdjieff, read by Lee Trousdale
- 6.00 BLUES WEST : Bob West has recorded and collected
country blues
- 7.30 COMMENTARY: LES McINTOSH
- 8.00 POULENC: Chansons villageoises and Le Bal Masque,
sung by Jean-Christophe Benoit
- 8.30 ART AND PSYCHOTHERAPY a talk by Rollo May
- 9.30 CLASSIC JAZZ with Mike Duffy and Ray Skjelbred, re-
peated Saturday at one p.m.
- 10.45 JEAN SHEPHERD whistles, hoots and raps. A program
from WOR in New York (where else?)
- 11.30 Sign-Off
- 3

December 27, Friday

- 5.30 THE TIME MACHINE by H.G. Wells, read by Lorenzo Milam
- 6.00 JUST JAZZ with Herb Hanum
- 7.30 COMMENTARY: F.B. EXNER
- 8.00 LETTERS AND THINGS read by Chuck Reinsch, station manager
- 8.15 MUSIC OF THE BANTU first of a series of programs produced by the South African Broadcasting Corp.
- 8.30 AFRICAN MUSIC: MALINKÉ
- 9.00 "COSMOLOGY -- ENDURING AND CHANGING FEATURES" a lecture given by Prof. Hermann Bondi at Expo '67 (CBC)
- 9.30 AFRICAN MUSIC FESTIVAL from the KRAB archives, with commentaries by Robert Garfias, ethnomusicologist
- 11.30 DR. SPIDER

December 28, Saturday

- 10.00am THE MORNING SHOW
- 12.30 COMMENTARY : F.B. EXNER repeated from Friday night
- 1.00 classic jazz repeated from Thursday night
- 5.30 GERMAN COUNTRY DANCES: Schöne Deutsche Blasmusik Die Original Siegerländer Musikanten
- 6.00 ADOLESCENT MISH-MASH with Al Benditt; a special hour-long program of rock music
- 7.00 MALTESE FOLKLORE Guitar, bagpipes and nursery music of Malta
- 7.30 COMMENTARY : JOHN PROTHERO

- 8.00 ABORTION AND THE LAW: A PUBLIC EDUCATION EFFORT sponsored by the U.W. Committee on Family planning and Sex Education, and the Citizens' Abortion Discussion Group, which has also proposed legislation on the subject. The speakers are law professors John Junker and Luvern Rieke, and Dean Hogness of the U.W. Medical School.
- 9.30 BARTOK; Three Studies, op.18, Out of Doors, Sz.81 and Contrasts for clarinet, violin and piano. Song by Bartok and Kodaly.
- 10.30  SUNDAY, a program featured every other Saturday
- 11.00 TURKISH SONGS AND DANCES APPROPRIATE FOR WEDDINGS AND WRESTLING MATCHES
- 11.30 AFTER HOURS with straight John Wilkinson

December 29, Sunday

10.00am MORNING SHOW

- 12.30 COMMENTARY: John Prothero repeated from Saturday
- 1.00 BLUES WEST repeated from Thursday night
- 5.30 GUILLAUME MACHAUT: Notre Dame Mass
- 6.00 ARTHUR GOLDBERG in SEATTLE Recorded Dec.9 by us. Yesterday's headlines are tomorrow's talk programs.
- 6.30 GENTLE MUSIC TO OFFSET THE FURIES OF THE SEASON
 SCARlatti: Quartettino
 TELEMann: Trio Sonata in C Minor
 KRUMPholz: Sonata in F major for flute and harp
 RAKsin: Serenade from "the unicorn in the garden"
 KATZ: Suite for four recorders and percussion
 BARAB: Divisions for soprano, alto and fugue separated by a pavane and a fugue
 BRITten: Scherzo
- 7.30 COMMENTARY: John Spellman
- 8.00 WILLIAM BYRD : Secular songs by ALFRED DELLER with the Wenzinger Consort

- 9.00 Kenneth REXROTH talks about books
- 9.30 FREEWAYS CAUSE CANCER A MEETING OF THE GROUP OPPOSED TO FREEWAYS or the story of David and Goliath
- 10.30 HIGHWAY BLUES: Son House, Lonnie Johnson, Shakey Jake, Pink Anderson and Lightnin Hopkins
- 11.30 ETHNIC ZONK orchestrated by Jeff Dann

December 30, Monday

- 5.30 INDIAN MUSIC WITH MURMurs from M Hollenbach
- 7.30 COMMENTARY: Al Mooser
- 8.00 MUSIQUE SANS CORDES
SURINACH : Paeans and Dances of Heathen Iberia
HOVHANNES: Sharagan and Fugue
F.E. MORRIS : Five esoteric pieces for Wind Quintet
- 8.30 "STRUCTURE OF CURRENT ECONOMIC REFORMS IN THE USSR"
a lecture by Stanislav Menshikov at Expo '67 (CBC)
- 9.00 LEFT PRESS REVIEW by Frank Krasnowsky
- 9.30 BEETHOVEN : Sonata #3 op. 69 for cello and piano.
Jacqueline du Pre, cellist, and Stephen Bishop
piano
- 10.00 ROBERT CREELEY reading the poems of Robert Creeley
- 11.00 MINGUS AT MONTEREY "Meditations on Integration" and
"Orange was the color of her dress, then blue silk"
- 11.30 Sign off

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December 31, Tuesday

- 5.30 MEETINGS WITH REMARKABLE MEN by G. Gurdjieff,
read by Lee Trousdale
- 6.00 ENESCO FESTIVAL 1967 The Rumanian Madrigal
Chorus sings pieces by Palestrina, Vlad, and Vieru
and some ancient Rumanian songs

- 7.15 SOVIET PRESS AND PERIODICALS reviewed by William Mandel (KPFA)
- 7.30 COMMENTARY: Phil Klein
- 8.00 TODAY IS THE LAST DAY OF THE YEAR -- SO WHAT?
- 9.00 RESISTENTIALISM : from the KRAB archives, an explanation of the hostility of inanimate objects toward human domination
- 9.30 BLUEGRASS with Dave Wertz
- 10.30 NIGHT INTO DAY Bob Fass personally sends this weekly program to us from WBAI in New York. He visited the station during the late and wee hours of one night last summer, and was particularly impressed by the tone-arm held together with a matchstick. More later.

11.30 Sign-off



January 1, Wednesday

- 5.30 THE CLARA WARD SINGERS at Double Rock Baptist Church
- 6.20 THE SONG OF SONGS from the Book of Solomon, read first in Hebrew by Morris Carnovsky, then in English by Carol Veazie.
- 7.00 LETTER FROM ENGLAND from Michael Scarborough
- 7.15 NEW BOOKS read by P.J. Doyle
- 7.30 COMMENTARY : Pat Ruckert
- 8.00 DVORAK: Sonatina, op. 100, and Serenade for Winds op.44

9.00 STUDENT POWER AND TEACHER POWER : a panel at the Washington State Teachers' Federation convention in Seattle, December 7, 1968. Participants: James BEVEL, Michael ROSEN, roberta BYRD, Henderson QUINN, John BURDICK, Len LEWIS, and Al JONES. Also featured are the voices of several teachers in the audience. A battle occurs between the forces of law and order -- in this case, the time schedule -- and those who wanted more than idle talk.

10.00 EAR TO THE GROUND with Lowell Richards

11.30 Sign-off

January 2, Thursday

5.30 GURDJIEFF : MEETINGS WITH REMARKABLE MEN
read by Lee Trousdale

6.00 BLUES WEST : Bob West plays country blues. This program will be repeated Saturday at 1 P.M.

7.30 COMMENTARY: BILL HANSON

8.00 FILM REVIEW: Nancy Keith

8.30 THE COUNTRY VICTROLA

9.00 DANIEL BERRIGAN, Jesuit, draft file burner, interviewed by KBOO crew in Portland

10.00 DIXIELAND JAZZ with Hal Sherlock

10.45 JEAN SHEPHERD goes into his routine (WOR)

11.30 Sign-off

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January 3, Friday

5.30 Lorenzo Milam reads THE COMING OF TIGGER from Winnie the Pooh

6.00 JUST JAZZ with Herb Hanum

7.30 COMMENTARY: frank Krasnowsky

- 8.00 LETTERS AND THINGS read by station manager Chuck Reinsch
- 8.15 ENESCO FESTIVAL 1967 : LIEDER by Rumanian composers, performed by soloists, chorus and orchestra of the Bucharest Conservatory
- 10.00 LINUS PAULING Nobel-prize winning chemist, talks about science and the future of the world community. (CBC)
- 10.30 TRINIDAD STEEL BANDS and then AUTHENTIC JAMAICAN CALYPSO

11.30 DR. SPIDER has spun another show.

January 4, Saturday

10.00am MORNING SHOW

- 12.30 COMMENTARY: F.B. Exner repeated from Friday night
- 1.00 BLUES WEST repeated from Thursday night
- 5.30 ROBERT GRAVES reads his own poetry
- 5.45 The engineer/announcer selects appropriate music
- 6.00 ADOLESCENT MISH-MASH Al Benditt
- 6.30 WILLIE DUNN AND JOHN YESNO : more Indian tales
- 6.45 CANTIONES SACRAE of HEINRICH SCHÜTZ
- 7.30 COMMENTARY : Dale Van Pelt
- 8.00 BARBARA WARD : "The New History" A lecture at Expo '67 recorded by CBC
- 8.30 SHAKUHACHI
- 9.00 KOTO
- 9.30 THE MUSIC OF JOHN CAGE : "Music for Carillon" and "The Williams Mix"
- 10.00 AN INTERVIEW WITH JOHN CAGE from the KRAB archives
- 11.00 MODERN JAZZ QUARTET European Concert
- 11.30 AFTER HOURS WITH John Williams

January 5, Sunday

10.00am MORNING SHOW

- 12.30 COMMENTARY : Dale Van Pelt, repeated from Saturday night
- 5.30 VIOLETTA PARRA, Chilean folksinger
- 6.30 CHRISTIAN CRUSADE recorded in Portland early in December by gremlins (KBOO)
- 7.30 COMMENTARY: John Spellman
- 8.00 AFRICA PROGRAM by Simon Ottenberg, University of Washington Anthropologist and Africa specialist
- 8.30 THE LEE KONITZ DUETS - Side one
- 9.00 OPEN HALF HOUR FOR NEW TAPES OR MORE JAZZ
- 9.30 THE STUDY OF MAN rescheduled after its cancellation in the last guide. A worm's eye view of a professional convention, in this case the meeting of the American Anthropological Association in Seattle, Nov. 21-24, 1968. Hopefully, it will be a lesson in methods of field work; a forthright, biased account.
- 11.30 AFTER HOURS with Jeff Dann

January 6, Monday

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- 5.30 INDIA -- TRADITIONAL MUSIC
- 7.30 COMMENTARY : AMERICAN CIVIL LIBERTIES UNION
- 8.00 THE LEE KONITZ DUETS - Side two
- 8.30 CONVERSATION WITH HERBERT MARCUSE from the Center for the Study of Democratic Institutions
- 9.00 THE ART OF THE CANTOR - Josef Rosenblatt
- 9.30 SCHUBERT : String Quartet no. 15 in G major performed by the Hungarian Quartet
- 10.30 THOMAS MANN reading TONIO KROEGER Ch.1 in German
- 11.00 PENDERECKI - DIES IRAE Oratorio dedicated to the memory of those murdered at Auschwitz

January 7, Tuesday

- 5.30 MEETINGS WITH REMARKABLE MEN : G. GURDJIEFF
read by Lee Trousdale
- 6.00 COMPOSER/CONDUCTOR/COMPUTER
Berio : Thema
*@#/-\$: Computer Cantata
- 6.30 ONDINE : A poetic, musical fantasy-drama based on
the story of the water nymph Ondine. She falls in
love with Paul, a mortal, and leaves the sea. She
is forced to return by her lover's betrayal, but
is reunited with him after his death as a mortal.
Composed by Akira Miyoshi, winner of the Italia
prize in 1960
- 7.15 SOVIET PRESS AND PERIODICALS reviewed by William
Mandel
- 7.30 COMMENTARY
- 8.00 THE CORONATION OF POPPEA a beautiful late work by
MONTEVERDI performed by the Glyndebourne Festival
Opera
- 9.30 BLUEGRASS with Tiny Freeman
- 10.30 NIGHT INTO DAY Bob Fass (WBAI)
- 11.30 Sign - off



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